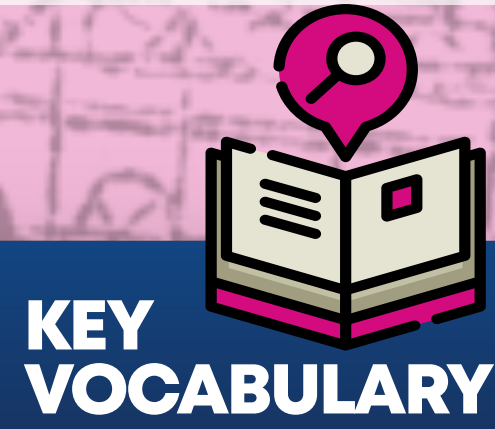
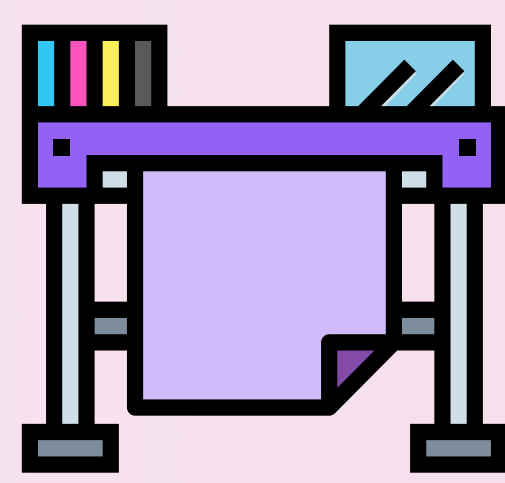




KEY VOCABULARY

printmaking

an indirect art form, where the artist creates a **design on a block , plate or screen** which is then transfered to paper or fabric by pressing with printing ink

indirect

where an image is not created by drawing or painting directly on the paper but by **applying ink to a plate or a block and pressing paper or fabric on top**

edition

the **number of prints** taken from one plate or block usually at the same time

mono-print

a **single** print

relief (positive) printing

printing created by ink **raised parts of a printing block**, e.g., woodcut/wood engraving and linocut

intaglio (negative) printing

printing created by ink covering the **sunken parts of a printing plate**, e.g., drypoint/engraving/etching

screen-printing

printing where printing ink is **forced through the small holes in a piece of material**: a picture pattern is made by covering some of the holes with a stencil

wood cut / wood engraving

a print made from a design **cut in a block or wood**

linocut

a print made from a design **cut in a lino block**

drypoint/ engraving

a print made by cutting lines into a **metal plate with a needle**

etching

a print made by cutting lines into a **metal plate by applying acid**

plate

a **sheet of metal or plastic**, with an image on it, from which copies are printed

block

a piece of **wood or metal carved or engraved** for printing on paper or fabric

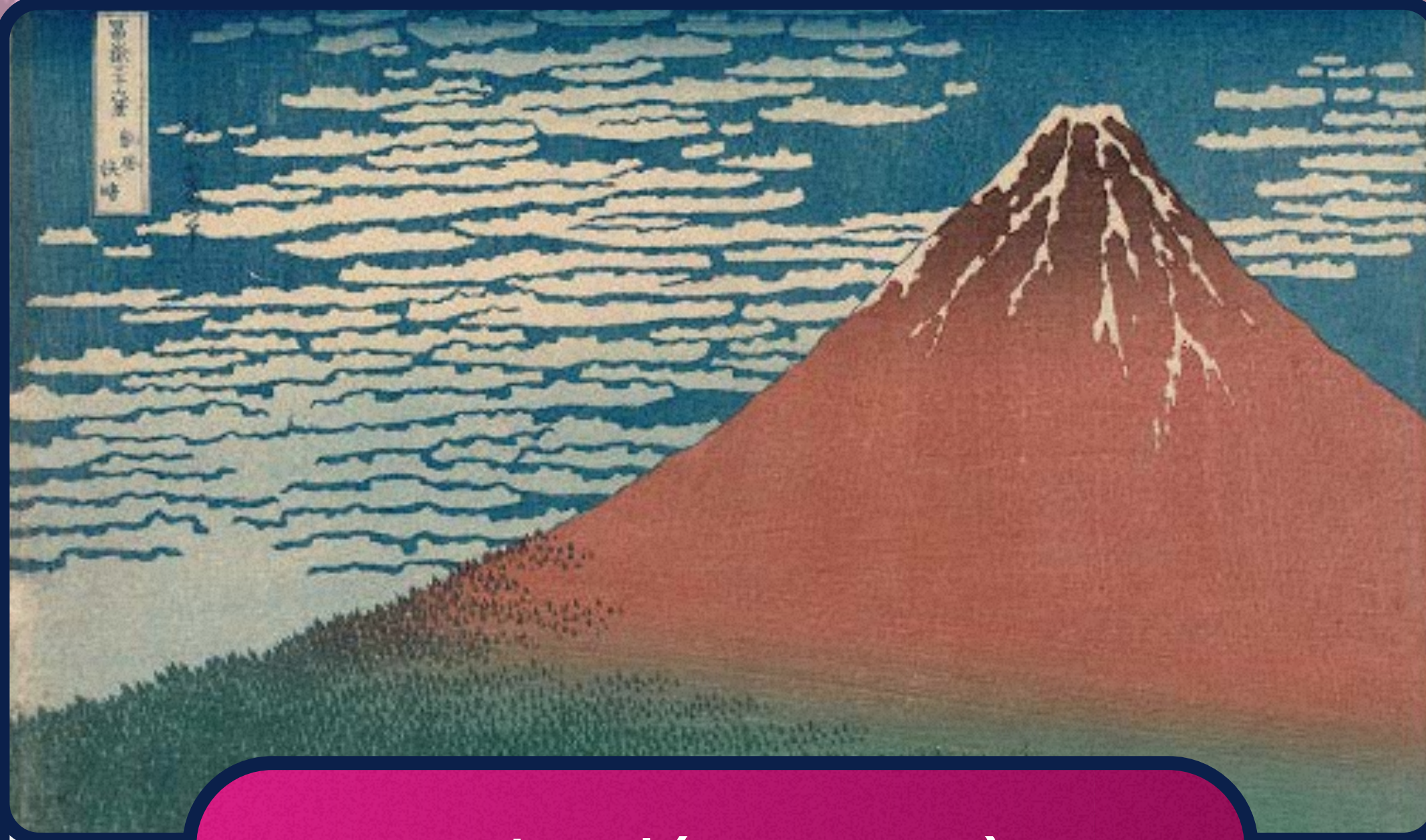
printing press

a **machine for printing** from a plate



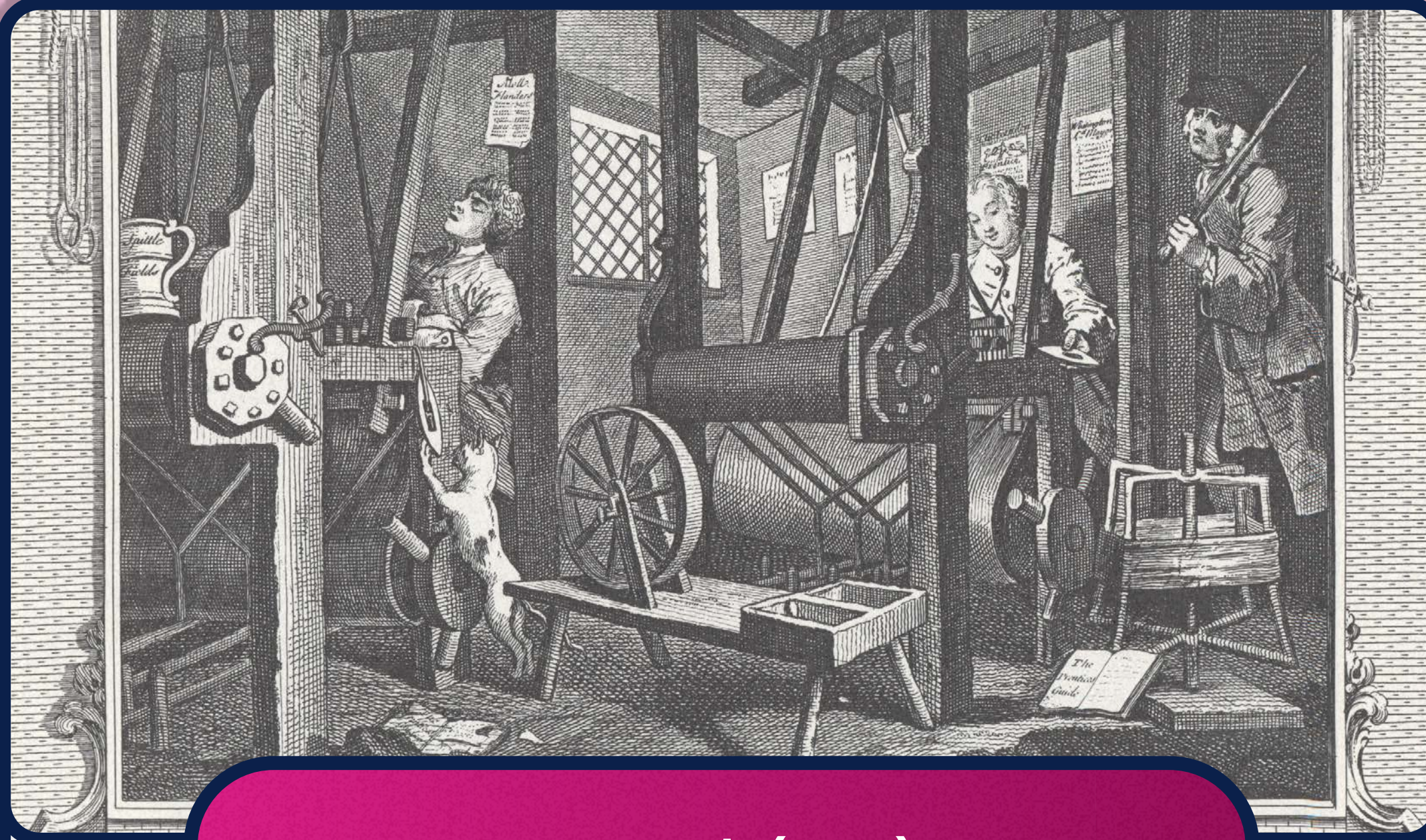
Rembrandt (c.1630)

Self-Portrait in a Cap, Wide-Eyed and Open-Mouthed **etching and drypoint**



Hokusai (c.1830-1832)

South Wind, Clear Sky **woodcut**



Hogarth (1794)

Industry and Idleness – The Fellow Prentices at their Looms **engraving**