

Welcome to St Alban's



Year 2

Transition Meeting

Following in the footsteps of Jesus we love,
live and learn together.

Dear Lord,

At the beginning of this new school year
we ask for your mercy. Bless the
students, staff and parents of St Alban's
that together we may grow in faith, hope
and love as we learn from you and each
other how to follow your son Jesus.

Amen



The Year 2 Team

Miss Price - Class Teacher

Mrs Heath - Teaching Assistant

Contact:

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SEN and Inclusion:

Mrs Jones – SENCO

Mrs Doherty – Pastoral Lead

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Attendance Matters

Fred's attendance is 90% Sounds good?

90% attendance is $\frac{1}{2}$ a day missed every week.

If we look closer.....1 school year at 90% attendance = 4 full weeks of lessons MISSED.

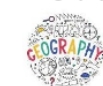
Attendance during one school year	Equivalent days lost in school year	Equivalent sessions lost	Equivalent weeks Missed	Equivalent lessons Missed
95%	9 Days	18 Sessions	2 weeks	50 lessons
90%	19 Days	38 Sessions	4 weeks	100 lessons
85%	29 Days	58 Sessions	6 weeks	150 lessons
80%	38 Days	72 Sessions	8 weeks	200 lessons
75%	48 Days	96 Sessions	10 weeks	250 lessons
70%	57 Days	114 Sessions	11.5 weeks	290 lessons
65%	67 Days	134 Sessions	13.5 weeks	340 Lessons

Year 2 Curriculum

Year Two Curriculum Autumn Term Overview

Building the Kingdom <i>Catholic Social Teaching</i>	The Call to Family and Community <i>"Love one another as I have loved you"</i> <i>John 15:12</i>	
Big Question	How can we show love and care to the people in our community?	
Religious Education 	Our gospel virtues for this term are: Compassionate and Loving Faith-filled and Hopeful Prayers children will learn: Morning Offering	This term's topics in RE will be: Creation and Covenant Prophecy and Promise
Liturgical Dates 	8th September: Nativity of the Blessed Virgin Mary. 1st October: St Thérèse of Lisieux Feast Day 4th October: St Francis of Assisi Feast Day 1st November: All Saints. 2nd November: All Souls.	29th November: First Sunday of Advent 30th November: St Andrew Feast Day 8th December: Immaculate Conception Blessed Virgin Mary. 25th December: Christmas Day 26th December: St Stephen Feast Day
RSE - Life to the Full 	Module 1: Created and Loved by God Story Sessions: Handmade with Love Me, My Body and My Health: I am Unique, Girls and Boys, Clean & Healthy Emotional Wellbeing: Feelings, Likes and Dislikes, Feelings Inside Out and Super Susie Life Cycles: The cycle of life	
English 	Read Write Inc. <i>Through our Read Write Inc. scheme, children will:</i> Reading: - Consolidating our sounds and using these to read longer and unfamiliar words - Draw on background knowledge and use of inference skills to understand books they can already read. - Learning to read by sight (and develop spelling of) common words that cannot be sounded out such as; children, because, only, should Talk Through Stories: Story Week: Delve into a story! Exploring the language e.g. favourite phrases Vocabulary Week: Children develop an understanding of sophisticated vocabulary (Tier Two) and learn how to use these words in context.	Writing: - Sequence sentences to form short narratives Grammar/Punctuation/Spelling: - Consolidating our knowledge of basic sentence punctuation (capital letters and stops) alongside building an awareness of question marks and exclamation marks - Using conjunctions to link ideas in a sentence or move a story on - Using noun phrases for description - Consolidate our knowledge of Year One common exception words and begin to learn those from Year 2. Alongside this we will be focusing on using the correct letters to represent a sound

Maths 	Place Value <i>In this unit, children will learn to:</i> Count objects to 100 by making 10s Use a place value chart to recognise tens and ones and partition numbers to 100 Write numbers to 100 in words Count in 10s and 1s on the number line to 100 and estimate numbers on a number line Compare objects and numbers Order objects and numbers Count in 2s, 5s, 10s and 3s	Addition and Subtraction <i>In this unit, children will learn to:</i> Recognise number bonds to 10, 20 and 100 and know the related facts Add and subtract 1s Add by making 10 first Add three 1-digit numbers Add to the next 10 Add and subtract across a 10 Subtract from a 10 Subtract a 1-digit number from a 2-digit number (across a 10) Know 10 more, 10 less from any given number Add and subtract two 2-digit numbers (with and without crossing a 10)
Science 	The Human Body Survival and Offspring The Skeletal System, The Muscular System and Exercise The Digestive system and Healthy Eating The Circulatory system Germs, Diseases and Preventing Illness	Living Things in their Environments Dead or Alive What is a habitat? Rainforest and Desert Habitats Meadow habitats Underground habitats

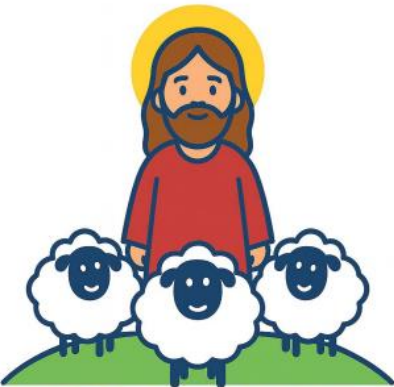
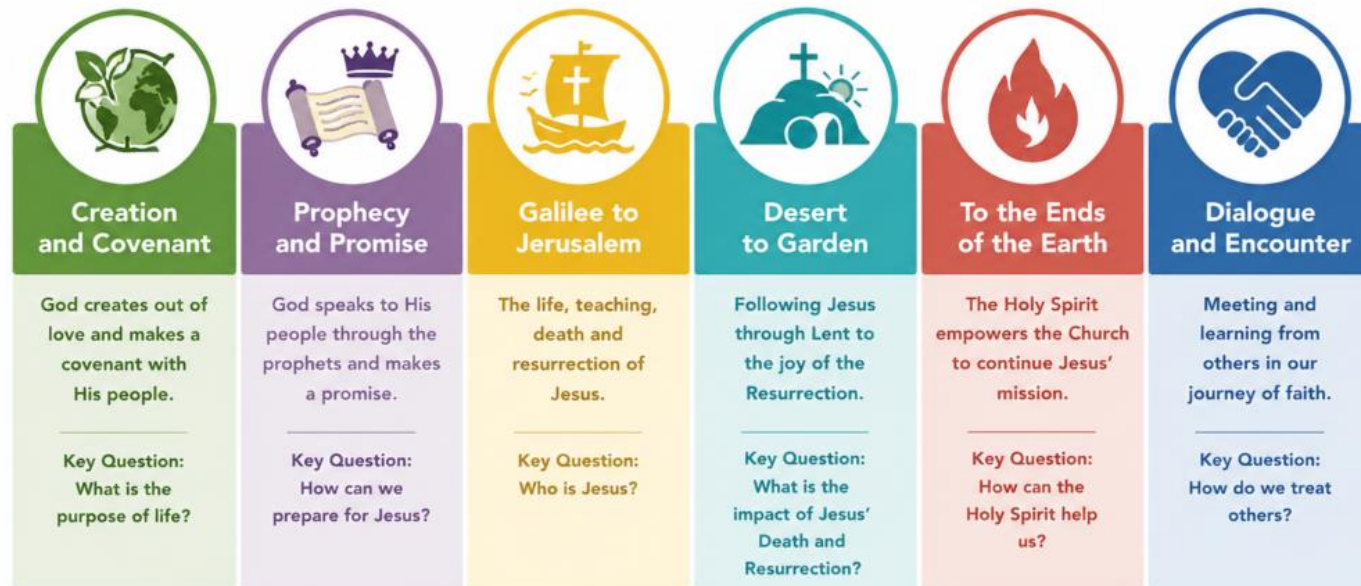
PE 	Locomotion: running, jumping and dodging This unit will increase pupils' motor competence when dodging and jumping. Pupils will understand when and why we dodge and apply this knowledge showing self-belief in simple games. Pupils will use their jumping skills in games and use this understanding to jump in combination by linking jumps.	Dance Pupils will utilise key skills to create and interpret movement in an abstract manner. Pupils apply placement and focus to perform refinement of balance, and personal style. Pupils apply imagination when making artistic decisions. Pupils offer justification for their choreography.
Geography 	Spatial Sense (Autumn One) <i>By the end of this unit, children will know:</i> - To be able to read and gather information from a simple map - To be able to draw a simple map - To understand that maps and globes can show us different areas of the world - To understand that some maps show small areas and others can show large areas	
History 	Romans in Britain (Autumn Two) <i>By the end of this unit, children will know:</i> - The Romans were an ancient civilisation that built an empire. - Romans had well-organised large armies with many soldiers. - Romans invaded Britain and Boudicca led a rebellion against the Romans. - Romans built towns across Britain. - After the fall of the Roman empire, many aspects of Roman life remained. - Romans created written records which is why we know about their lives.	

Art 	Colour and Shape Artists: Kandinsky, Delaunay, Monet, Klee, Picasso, Calder Concepts: primary colours, secondary colours, warm and cool colours, tints and shades, geometric shapes, organic shapes Skills: colour mixing, drawing geometric shapes, using natural objects to draw organic shapes, creating sculptures with paper and wire, working as a team.	Colour, Shape and Texture Artists: Matisse, Durer, Jan van Eyck Concepts: cut-outs, complementary colours, organic shapes, composition, visual texture Skills: colour mixing, selecting complementary colours, cutting organic shapes, creating texture with mark-making and colour, drawing with chalk and charcoal, graphite and oil pastels.
Music 	This term, children will learn about: Pitch <i>By the end of this unit, children will:</i> - Learn what pitch is and how we can recognise high, middle and low sounds. - Learn about how we can follow the pitch of a piece of music, change the pitch of our singing voices and learn about how we can use both our voices and everyday objects to create high and low sounds.	Contrasts <i>By the end of this unit, children will:</i> - Perform and compose rhythmic contrasts in our music making. - Recognise, perform and compose music that has contrasts in its pitch, articulation and timbre. - Recognise, perform and compose music that has melodic contrasts and uses dynamic contrasts.
Spanish 	This term, children will learn: Greetings: Hello, Goodbye, Good morning, Good afternoon, Good evening, How are you? Numbers: 0 - 10	
Key Dates 	October: Black History Month 28th September: Little Way Week 10th October: World Mental Health Day 11th November: Remembrance Day 16th November: Antbullying Week	

Religious Education:

The Six Branches of Discerning Disciples

Our Religious Education curriculum is structured around six branches which enable pupils to encounter, follow and respond to Jesus Christ.



DISCERNING DISCIPLES

A religious education programme for Catholic primary schools in the Archdiocese of Birmingham

Together, these six branches help our pupils to grow as **Discerning Disciples**: encountering Jesus, growing in faith and living our mission.



DIOCESE OF BIRMINGHAM
Diocesan Education Service

Building the Kingdom Autumn Term: Family and Community

- ▶ At **St Albans**, we belong to **one human family**.
- ▶ Our *Building the Kingdom* theme—**The Call to Family and Community**—reminds us that we do not walk alone. We are called to look after our families, welcome the newcomer, and actively participate in our school and local communities to build a world where everyone thrives together.

English

- ▶ Autumn term - Read Write Inc. phonics and Talk Through Stories
- ▶ Spring and summer term – The Literacy Tree writing and reading scheme
- ▶ Spelling – Read Write Inc phonics, then Read Write Inc spelling scheme from the spring term
 - ▶ Weekly spelling homework linked to Read Write Inc
 - ▶ Year 2 common exception words

Common exception words for Year 2

Here are some common exception words – words that are spelled without using the normal spelling rules – that children in England are expected to be able to spell by the end of Year 2 (age 7).

door	everybody	improve
floor	even	sure
poor	great	sugar
because	break	eye
find	steak	could
kind	pretty	should
mind	beautiful	would
behind	after	who
child	fast	whole
children	last	any
wild	past	many
climb	father	clothes
most	class	busy
only	grass	people
both	pass	water
old	plant	again
cold	path	half
gold	bath	money
hold	hour	Mr
told	move	Mrs
every	prove	parents

English

Working at the Expected Standard:

Pupil(s) can write a simple, coherent narrative about their own and others' experiences (real and fictional), after discussion with the teacher:		
writing about real events, recording these simply and clearly		
demarcating most sentences with:	capital letters and full stops	
and with use of:	question marks.	
using present and past tense mostly correctly and consistently		
using co-ordination (or / and / but)		
using some subordination (when / if / that / because)		
segmenting spoken words into phonemes and representing these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others		
spelling many KS1 common exception words*		
writing capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters		
using spacing between words that reflects the size of the letters		

Maths

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number Place value VIEW				Number Addition and subtraction VIEW				Geometry Shape VIEW			
Spring	Measurement Money VIEW	Number Multiplication and division VIEW					Measurement Length and height VIEW	Measurement Mass, capacity and temperature VIEW				
Summer	Number Fractions VIEW			Measurement Time VIEW			Statistics VIEW	Geometry Position and direction VIEW	Consolidation			

Year 2 Topics

Science

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Year 2	The Human Body 1. Survival and Offspring 2. The Skeletal System, The Muscular System and Exercise 3. The Digestive system and Healthy Eating 4. The Circulatory system 5. Germs, Diseases and Preventing Illness	Living Things in their Environments 1. Dead or Alive 2. What is a habitat? 3. Rainforest and Desert Habitats 4. Meadow habitats 5. Underground habitats	Electricity 1. Introduction to Electricity 2. Safety 3. Exploring Circuits (A) 4. Exploring Circuits (B) 5. Investigating Conductive and Non-Conductive Materials	Plants 1. Plants around us 2. Seeds and bulbs 3. Comparative Test 1 4. Comparative Test 2 5. Food and Farming	Materials and Matter 1. Materials and Their Uses 2. George de Mestral and Velcro 3. Matter Under the Microscope 4. Changing Solid Objects 5. Liquids and Their Properties	Astronomy 1. Introduction to Astronomy 2. Model the Solar System 3. Orbit and Rotation 4. The Moon and its Phases 5. Constellations

Year 2 Topics

Geography and history

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Year 2	Spatial Sense	The Romans	The British Isles	The Tudors	Northern Europe	Powerful Voices

Art

	Skills Progression	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Year 2 Summary Concepts in Art: Colour, Shape, Texture, Pattern, Symmetry Types of Art: Portraits, Landscapes, Anglo-Saxon Art, Murals, Tapestries Skills: Painting, Drawing, 3D form, Collage, Textiles, Printing, Mixed media Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork	Painting Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour Drawing Using lines, observation, detail, mark making to show texture, pencil, chalk, charcoal, oil pastels 3d form Modelling with clay – sticking and carving, sculpting with wire and paper, sculpting with natural objects Collage Collage with paper - cutting organic shapes, collage with textiles – colour matching Textiles Weaving Printing Mono-printing with polystyrene	Colour and Shape Artists: Kandinsky, Delaunay, Monet, Klee, Picasso, Calder Concepts: primary colours, secondary colours, warm and cool colours, tints and shades, geometric shapes, organic shapes Skills: colour mixing, drawing geometric shapes, using natural objects to draw organic shapes, creating sculptures with paper and wire, working as a team 3D FORM PAINTING DRAWING	Colour, Shape and Texture Artists: Matisse, Durer, Jan van Eyck Concepts: cut-outs, complementary colours, organic shapes, composition, visual texture Skills: colour mixing, selecting complementary colours, cutting organic shapes, creating texture with mark-making and colour, drawing with chalk and charcoal, graphite and oil pastels COLLAGE DRAWING	Portraits and Self-Portraits Artists: Leonardo da Vinci, Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi Concepts: Portraits v self-portraits, representation in portraits, proportions of a face, cubism Skills: Planning and drawing a face, drawing a profile, mixing skin tones, drawing with oil pastels DRAWING PAINTING	Landscape and Symmetry Artists: Constable, Turner, Rousseau, Leonardo da Vinci, Hobbema, Goldsworthy Concepts: What is a landscape, different methods to paint landscapes, Turner's style, symmetry in nature and art, temporary art Skills: Washes with a sponge, using bold brushstrokes, detailed drawing with oil pastels, creating sculptures with found objects MIXED MEDIA (DRAWING AND PAINTING) SCULPTURE	History Painting Artists: Picasso, Caravaggio, Antonio del Pollaiuolo, Kauffmann Concepts: History painting includes mythological paintings, biblical art and historical painting, narrative art, settings, showing different characteristics, different ways that stories are told Skills: sketching from imagination, using a ruler, drawing different characteristics, using chalk and charcoal to create tone, collage DRAWING MIXED MEDIA (DRAWING/COLLAGÉ)	Murals and Tapestries Artists/Art: Michelangelo, Leonardo da Vinci, Rego, The Lady and the Unicorn Concepts: What is a mural, frescoes, what is a tapestry, communicating stories and messages, composition Skills: mono-printing, weaving, creating a composition PRINTING TEXTILES



PE and Health:

Active days: Wednesday and Friday

Bike and Scooter day: Friday

Life to the Full:

- ▶ From September 2020, Relationship and Sex Education became statutory in all Secondary Schools and in all Primary Schools in England.
- ▶ Relationship and Sex Education in Catholic Schools
- ▶ It's a programme in Relationships and Health Education based on the Department of Education guidance which became statutory during the academic year 2020/21. This programme is rooted in a Christian understanding of the human person, based on "A Model Catholic RSE Curriculum" provided by the Catholic Education Service.



Parent Portal:

<https://www.tentenresources.co.uk/parent-portal/>

To access the Parent Portal please follow the link above, you will need the following login credentials for our school:

School Username: st-alban-b14

School Password: cathedral-city

My Happy Mind:

My Happy Mind is an NHS-backed, science-based mental health and wellbeing program used in schools and homes to help children build resilience, confidence, and self-esteem.

Lessons will take place weekly in school and information will be sent out to parents about how you can access the portal at home.



Rewards and Regulation:

- ▶ Shining Star Certificate for academic achievements
- ▶ Champions of Christ certificate for demonstrating the principles of Catholic Social teaching
- ▶ Gospel Virtues
- ▶ House Points
- ▶ Whole class reward
- ▶ My Happy Mind
- ▶ Zones of Regulation



Homework:

- ▶ Daily reading – 10 minutes a day (Signed by parents)
- ▶ NumBots: Children should be practising their number skills several times per week. Rapid recall of number facts will contribute to their confidence and success in maths.
- ▶ Spelling: Children will stick or write their new spellings into their spelling books each Wednesday. They will be tested on their spellings the following Wednesday.
- ▶ CGP Maths book weekly – to be marked in class each Friday

Planners:

- ▶ Record the name of their book and the page numbers they have read each night, along with any unfamiliar/challenging words
- ▶ Sign to say children have read each night
- ▶ Planners will be checked/signed weekly in school (each Friday)



Any questions?

If you have questions at any point throughout the year, please speak to me after children have been dismissed or contact me via the Year 2 email address:

year2@stalbanrc.bham.sch.uk

